New Canvas of Life: The Art of Transplantation
April 14-29, 2015
Opening Night Reception,
Tuesday, April 14, 6:30-8:30
The Aeolian Hall, 795 Dundas Street East, London
Please view the auction site for more images: bit.ly/artfortransplant

Music provided by:
Rob Smith
Roger Fisher

Food donated by:
All 'Bout Cheese, 898 Dundas St. E
Artisan Bakery, 864 Dundas St. E
Chi-Hi, 791 Dundas St. E
Mykonos, 572 Adelaide St. N
Organic Works, 222 Wellington St
Unique Food Attitudes, 697 Dundas St. E
www.allboutcheese.com
www.theartisanbakery.com
519.601.8448
www.mykonosrestaurant.ca
http://organicworksbakery.com
www.uniquefoodattitudes.ca

Door prizes donated by:
Aeolian Hall, 795 Dundas St. E
- one pair of tickets for Tower Of Song: A Creative Tribute to Leonard Cohen (May 17)
- one pair of tickets for Meaghan Smith (May 20)
- CD, Sultans Of String (returning to The Aeolian, November 2015)
www.aeolianhall.ca

Sunripe, 744 Adelaide St. N
- fresh fruit basket
www.sunripe.ca

Framing donated by:
David G. Guthrie Custom Framing, 103-4093 Meadowbrook Dr
Framing & Art Centre, 188 Kent St
Rivertown Galleries, 431 Boler Rd
The Art Exchange, 247 Wortley Rd
www.davidguthrie.com
www.framingandart.ca
www.rivertowngalleries.com
www.theartexchange.ca

Online auction provided by Timewell Auctions
www.timewellauctions.com

Photography:
Cate Abbott, Multi-Organ Transplant Program, London Health Sciences Centre
Kathy Stuart, Visual Services, London Health Sciences Centre

Organizing Committee:
Cate Abbott, Heather Fisher, Dr. Patrick Luke, Lindsay Manz, Jane Tucker with special thanks to Mary-Ann Jack-Bleach, Aeolian curator
The Auction, April 14-29, 2015

Detailed instructions are available on the auction site: www.timewellauctions.com

Direct access to the auction items: bit.ly/artfortransplant

The auction sale begins at 7 am on April 14, and it closes on Thursday, April 29 at 8 pm. Please note: the auction will have a soft close. This will prevent someone from "sniping" (winning by placing a bid at the last second). At the end of the auction, if a new bid is placed, the auction is automatically extended another 2 minutes to allow all other bidders another opportunity. This ensures the item goes to the highest bidder.

Briefly,

1. **Register to bid.** Create an account and provide your credit card information. This is a secure site with all data encrypted and PCI compliance in place with up-to-date SSL certificates. If you do not have access to a computer, Timewell Auctions can place your bid (519.631.6884).

2. **Bid on what you want.** You might want to list your maximum amount, and the computer software will bid on your behalf up to that amount, but only when bidding increases. It will not automatically enter your maximum bid unless other bidders increase the bids to that level.

3. **You can provide your email so you’ll automatically be notified if you are out-bid.**

4. **If you win the bid, your credit card will be charged.** Please note that all bids are final. You cannot retract a bid.

5. **Local pick-up will be available** at the Aeolian Hall on Thursday, April 30 and Friday, May 1.

6. **If you require an item to be shipped,** please contact Timewell Auctions for shipping information.

7. Please note, **images may appear slightly different than the original art,** depending on your computer monitor.
Anne Borshell enjoys sketching, painting, and drawing. She primarily paints using acrylics and watercolour. Currently enrolled in the Fine Arts Program, Fanshawe College, Anne is happy to help support London’s transplant program. (Lots 1-3)
anneborshell@hotmail.com

Bill Brady, a print and radio journalist, was inducted into the Canadian Broadcast Hall of Fame in 1996. As co-founder and first president of Transplant International (Canada), Bill knows that there is an urgent need to continue educating Canadians about the need for organ and tissue donation. He continues to be an active volunteer with several organizations in London, ON. (Lot 4)
“After the 2013 World Transplant Games in South Africa, I went on safari where I saw this bird with its vibrant colours. This Lilac Breasted Roller is perched on a dead branch, surveying the area for prey.”

As a long-time liver transplant recipient, Janet has participated in many international and national Transplant Games. She helped spearhead the initiative to bring the World Games to London, ON in 2005, and she continues to help increase awareness in the London community.

(Lots 5, 6)

Janet Brady (liver transplant recipient)
Lilac Breasted Roller, 2013
Photograph on canvas, 11” x 14”

Janet Brady (liver transplant recipient)
Tree of Life, designed & created by Janet using sterling silver, Swarovski crystals and semi-precious stones
Pendant, 2” diameter on 18” chain

As the daughter of a liver transplant recipient, Tara is grateful that her mother received the “Gift of Life” in 1990. Twenty-three years later, Tara accompanied her mom to South Africa as manager of the Canadian Team in the 2013 World Transplant Games. She photographed this lion on safari in National Kruger Park. (Lot 7)

Tara Brady
Lion between the Branches, 2013
Photograph on canvas, 11” x 14”
Lee Anne Breaton has been a social worker with the Multi-Organ Transplant Program at University Hospital since 1990. In her spare time, she enjoys travelling and photography. (Lots 8-10)

Lee Anne Breaton
Slot Canyon, Arizona, 2014
Photography on canvas,
Framed, 16” x 20”

Lee Anne Breaton
Garden Tools & Honeysuckle, 2014
Photography, 8” x 10” matte finish
Framed, 14” x 16”

Lee Anne Breaton
The Sentry, 2014
Photography on canvas,
Framed, 16” x 20”

Rose and Joy Broadbent, sister duo and collaborative artists, were born in London, ON but now make Toronto their home. Their multimedia exhibition “Boom By Boom” featured fireworks in all their glory. The artists took Youtube screen grabs of fireworks and “…re-imagined them through blue ink (and a style that doesn’t look that dissimilar to Vincent van Gogh’s).” They currently work at Studio 835 and are represented by HUNTCLUB. (Lot 11)

www.broadbentsisters.com/

The Broadbent Sisters
Boom By Boom, 2012
Archival pen on wood,
12” x 12”
Sir Roy Calne is Britain's premier transplant surgeon. He pioneered liver transplantation and was the first to use cyclosporine to prevent organ rejection in transplant patients. Knighted by the Queen in 1986, he lives in Cambridge, England. He has been a serious artist for several decades. Represented by Shalini Ganendra Fine Art, his artwork is eclectic, bold and imaginative. (Lot 12)

Sir Roy Calne
Flowers, 2014
Water painting on Thai paper, 15” x 20”
Framing donated by The Art Exchange, 24” x 30”

Beautifully framed limited edition Canadian Gothic, featuring Don Cherry and Ron MacLean, by renowned Canadian sports artist Rob MacDougall. This rare print is numbered (#314/2003) and no longer available for retail purchase. Signed by Don, Ron, and the artist, there is a certificate of authenticity as well as a CD, “A retrospective overview: From start to finish”, showing the artist's creative process to create this painting. (Lot 13)

Donated by Cindy Cherry (living kidney donor)
Canadian Gothic, 2003
Limited edition print (314/2003), 18” x 23”
Framed, 26” x 31”
Donated by Durga Chokhani, this wide fashion-forward sterling silver ring is bezel-set with blue topaz in marquee and round brilliant cuts. Interested in jewellery design from a young age, Durga has won national awards for her unique designs, which have been featured in Canadian Jeweller Magazine and other top jewellery magazines. Her work is exemplified as wearable art, which harmonizes classical elements with contemporary designs. (Lot 14)

Durga Chokhani
Sterling silver blue topaz ring
Karat Fine Jewellery, Cherryhill Village Mall, London

“When I moved back to my hometown, London, after a 30-year absence, I met Heather Fisher, a liver transplant recipient. As an anesthesiologist, I always had difficulty after the organ retrieval, feeling like I was losing a patient. Heather taught me to view this as saving the organs because the patient had already gone – and so it became comforting to see the miracle of a second chance at life. Heather also taught me the basics of stained glass, a hobby that I love to this day. This piece includes fused and painted glass with an accent of shattered glass – the broken heart, ready to receive a transplant.” (Lot 15)

Dr. Lynn Coveney
Stained and fused glass, 2015
18" x 18"
“My art has been described as ‘surrealism with a sense of humour’. I like to avoid traditional framing by making my own so that it becomes part of the piece.” After receiving a MFA degree in painting and filmmaking, Chas DeLost has worked for over 40 years as an artist, TV cameraman with ABC in California, and has won 3 Emmy Awards with On Air Productions in London, ON. His art has been shown at galleries in California, Toronto, and London. (Lot 16) www.chasart.ca/

Chas DeLost
Two Blondes on a Piano, 2009 (retail value: $1,475)
Oil on canvas, 30” x 47”
Framed, 35” x 52”

Dr. John Dossetor, born in India and raised in England, immigrated to Canada in 1955 to accept a position at McGill University. In 1958, he coordinated the first kidney transplant in Canada. As well as McGill, Dr. Dossetor has worked at Royal Victoria Hospital and the University of Alberta Hospital. He co-founded the Kidney Foundation of Canada. In 1994, he was made an Officer of the Order of Canada. Dr. Dossetor currently lives in Ottawa, ON. (Lot 17)

Dr. John Dossetor
Beyond the Hippocratic Oath:
A memoir on the rise of modern medical ethics, 2005
Signed book, pp 298
Blake Ferguson is forever grateful for the “Gift of Life” he received when he had a heart transplant in London, ON in 2010. His photographs are taken in the garden and woodlot behind the property he shares with his wife, Dana, near Ilderton, ON. Blake also speaks at various community events to help promote greater awareness about donation and transplantation. (Lots 18, 19)

Blake Ferguson (heart transplant recipient)
Autumn Giants, 2014
Photograph, float mount plaque, 16” x 20”

Heather Fisher is one of the world’s longest-surviving liver transplant recipients, celebrating her 32nd “liverversary” this year. For more than 20 years, Heather was part of the executive for the Canadian Transplant Association and the World Transplant Games Federation. During that time she was awarded the Queen’s Jubilee Award. Heather continues to volunteer with local organizations that support organ donor awareness. (Lot 20)

Heather Fisher (liver transplant recipient)
Felted art, 2015
Two bracelets
Patti Fisher, a registered nurse, previously worked in the health-care field at both Victoria and University Hospitals. After retiring in 2009, she has explored her creative side and paints on a regular basis. Active in the London Arts Community, Patti has won awards for her unique mixed media batik paintings. A close friend received a liver transplant 24 years ago. (Lot 21)

A Canadian musician, record producer, composer, songwriter, arranger and humanitarian, David Foster has won 16 Grammy Awards. He has worked with musical titans such as Andrea Bocelli, Celine Dion, Michael Jackson, Michael Bublé, Cher and others. He composed the score for St. Elmo’s Fire, which reached No. 1 on the charts. In 1996, he established a foundation dedicated to financially assisting Canadian families with children in need of life-saving transplants as well as increasing awareness about organ donation across Canada and the US. (Lot 22)

www.davidfosterfoundation.com
Tony Furlong is a retired member of the Canadian Armed Forces, and he enjoys painting as a hobby. His wife is a former employee of the London Regional Cancer Centre, his older daughter currently works at University Hospital, and his younger daughter is an art teacher at Lucas High School.

(Lots 23-25)
Astronaut Chris Hadfield was the first Canadian to walk in space, and he served as Commander of the International Space Station in 2013. Hadfield documented his journey and daily life as an astronaut on the space station. Following his return to earth, the Professional Photographers of Canada awarded him with the Service of Photographic Arts for his photography of space and earth. (Lots 26-28)  
www.chrishadfield.ca

Chris Hadfield
View from the ISS, 2013
Signed photograph, 16” x 20”
Matted & mounted on foamboard, 21” x 24.5”

Chris Hadfield
Earth and Moon, 2013
Signed photograph, 16” x 20”
Matted & mounted on foamboard, 21” x 24.5”

Chris Hadfield
Richat Structure, the Eye of the Sahara, 2013
Signed photograph, 16” x 20”
Matted & mounted on foamboard, 21” x 24.5”

Lawrence Hill is the author of nine books, including his 2007 novel, The Book of Negroes, which won the Rogers Writers’ Trust Fiction Prize, the Commonwealth Writers’ Prize for Best Book, and both CBC Radio’s Canada Reads and Radio-Canada’s Combat des livres. He co-wrote a six-part television miniseries based on this book, which appeared on CBC TV in Canada and BET in the United States in early 2015. His new novel, The Illegal, will be published in Canada in September 2015. (Lot 29)  
http://lawrencehill.com/

Lawrence Hill
The Book of Negroes, 2007
Signed hardcover limited edition, illustrated version
As a daughter of a kidney specialist, Jessica House wants to help support greater awareness in the London community. She is an 18-year-old student who loves to paint and draw. **(Lot 32)**

Max Domi has played with the London Knights since 2011, and is the current captain of the team. He was a member of the Canadian team that won gold at the 2015 World Juniors Hockey Championship, in which he was named Most Valuable Player. Max has type 1 diabetes, and he wears #16 in homage to Bobby Clarke, a famed hockey player who also had diabetes. **(Lot 30)**

Both Corey Perry (Anaheim Ducks) and Drew Doughty (LA Kings) have won the Stanley Cup. They have been members of Team Canada as part of the gold-winning World Juniors. Both Corey and Drew are also two-time Olympic Gold medalists having played for Team Canada at the 2010 Vancouver and 2014 Sochi Olympics. **(Lot 31)**

As a daughter of a kidney specialist, Jessica House wants to help support greater awareness in the London community. She is an 18-year-old student who loves to paint and draw. **(Lot 32)**

Jessica House  
*Montagne a Mezzogiorno, 2015*  
*Acrylic on canvas, 18” x 24”*
Jamie Howes is married to Nancy Howes, the physiotherapist in the Multi-Organ Transplant Program. An avid photographer, Jamie has a strong interest capturing images of the many amazing sites he has visited. These photos from Peggy’s Cove are dedicated in memory of Nancy’s father who received a kidney transplant at University Hospital in 1986. (Lots 33, 34)

Mary-Ann Jack-Bleach was recruited from South Africa in 1987 to work as the occupational therapist in the newly opened Multi-Organ Transplant Unit. She has been a wood carver for 35 years. Mary-Ann is an award-winning carver, judge, teacher and contributor to various wood carving magazines in Britain and North America. She has curated Art Shows at the Aeolian Hall on a volunteer basis for 5 years. (Lot 35)
“The issue of organ donation has been close to my heart on account of my cooperative education experience in the dialysis unit at Hôtel-Dieu Grace Hospital, Windsor. Since then, I’ve volunteered with the London Transplant Gift of Life Association, and I’m currently studying medicine.” (Lots 36, 37)

Farah Joseph
Neuronal Oscillations, 2013
Acrylic on canvas, 29” x 40”

Farah Joseph
Birth of Venus, 2014
Mixed print media: reductive linocut and hand-drawn silkscreen on Mylar
Two pieces, 8” x 10” each

Shad K is a Juno Award-winning hip-hop artist and 3-time Polaris Music Prize shortlist nominee from London, ON. His four albums have been recognized for their sharp lyrics and soulful arrangements. He was recently judged by CBCMusic.ca as the second-greatest Canadian rapper of all time, behind Maestro Fresh-Wes. Also a broadcaster, he was named as the new host of the CBC Radio One program Q in March 2015. (Lot 38)
www.shadk.com/

Shad K
From the Desk of a Happy and Bored Young Man, 2015
Ink on paper, 6.5” x 7.5” (comes with letter of authentication)
Framing donated by Framing & Art Centre, 11.5” x 11.5”
Sheila Kinnear is the daughter of artist John H. Kinnear S.C.A. She studied “Art Theory and Criticism” under Professor Barrio Garay at Western. She is both a visual artist and writer, and she has travelled throughout North America and the United Kingdom. Sheila currently resides in London, and she is pleased to donate this painting as a close friend received a kidney transplant many years ago. (Lot 39)

Sheila M. Kinnear
Tranquil Landscape, 2007
Watercolour, 4.5” x 3”
Framed, 15” x 13”

“My art is a hobby, and I always try to find a charity to donate the proceeds of the sales so I’m pleased to help London’s transplant program. I use stones from the beach near The Pinery, Lake Huron. The Family Rocks collection consists of three pieces – Couple, Mother and Child, and Family of Four. They can be displayed on their individual easels or hung on the wall.” (Lot 40)

Tracey Leyshon
Family Rocks, 2015
Set of three, each 8” x 10”
“I paint because I truly enjoy painting. My earliest memories include painting with my grandmother, Edith MacKay – a talented, hobbyist oil painter. Now in my 30s, I’ve renewed my commitment to paint regularly and share my work. My inspiration comes from capturing life’s little moments – with a focus on animals, landscapes, and still life. I work exclusively in acrylics and watercolours. I currently live in London where I also work as a dietitian at LHSC.”

(Lots 41-43)
www.kathymackay.com

Kathy MacKay
Eastport, Newfoundland, 2014
Acrylic on canvas, 18” x 24”

Kathy MacKay
Sun versus Cloud at Springbank Park, 2015
Acrylic on canvas, 8” x 10”

Kathy MacKay
Rufus & Mia (rescued buddies), 2015
Acrylic on canvas, 8” x 8”
Jo Mortimer lives in Andover, England. As a Biomedical Science graduate, she is currently working as an artist while applying to post-graduate medicine. This sculpture represents the Tree of Life – bringing new life through the gift of organ donation. Set on a glass plate, the woven golden wire has Peridot chips as leaves with boulders of green Agate and rough Emerald and a lawn of Aventurine. (Lot 44)

www.etsy.com/shop/Josoko

The Batoni crystal sculpture is handmade and displays various shades of green, the colour that represents organ donation and transplantation. The design exemplifies the connection between people, which is needed for recipients to receive organs from donors, but it also signifies the strength of patients who continue to reach towards their future. The base can be engraved, and the sculpture can also be used as a vase. (Lot 45)

http://unirec.ca

Karim Nathoo
Batoni crystal sculpture, 2015
16.5" tall
Brenda Pilley has been painting for only three years – a new-found passion in her retirement. A friend of hers helped save a life by becoming a living kidney donor, and a neighbour is currently on the transplant waiting list. (Lots 47-49)

Christine Newland has been principal cellist with Orchestra London for 40 years. Besides music, her passion is doing portraits of people and animals, especially people’s beloved pets and trying to capture their soul. Her painted violin of John Lennon and Yoko Ono raised $2,700 for a 2011 fundraiser at Museum London. Christine has also done portraits for several Juno Award-winning performers including Jann Arden, Burton Cummings, and Ron Sexsmith. (Lot 46)
Cheryl Radford has lived and worked in London for 30 years. A strong left brain and right brain thinker, Cheryl taps into both her creative and analytical skills to capture her subjects, ranging from streetscapes and architecture to figure drawing and golf art. A good friend had a double lung transplant two years ago. This illustration is the cover image of the book, Barhopping into History, London, Ontario. (Lot 50) www.radfordart.ca

Terry Robb is a London photographer, accredited by the Professional Photographers of Canada, who specializes in capturing the moments and memories of life. Her passion for photography started at an early age, and she now concentrates on fine art photography as well as special events and portraits. (Lots 51-53) terryrobbphotography@gmail.com

Terry Robb
Garlic on Table, 2014
Photography, 8” x 10” (002/150)
Signed & numbered, matted & framed, 13” x 16”

Terry Robb
Lady in Waiting, 2014
Photography, 10” x 13” (002/150)
Signed & numbered, matted & framed, 16” x 20”

Terry Robb
Reflection in Snow, 2014
Photography, 10” x 13” (001/150)
Signed & numbered, matted & framed, 16” x 20”
“I have two great passions – photography and sports. Fortunately, I’ve been able to combine the two; some of my career highlights include photographing two Olympic Winter Games, 16 Stanley Cup Finals as well as MLB World Series and a Super Bowl. Ten years and nine months ago, when my sister needed a kidney transplant, I was able to donate to her. Seeing her live a healthy, active life means so much to me – I guess that’s my third passion: helping to promote awareness about organ donation.” (Lots 55, 56)

@Sandfordpix
http://davesandfordphotos.com

Donated by Rush
Feedback (97/500)
Lithograph, 18” x 24”
Framed, 19” x 25”

More than 40 million records sold worldwide; countless sold-out tours; a star on the Hollywood Walk of Fame; inducted into the Rock and Roll Hall of Fame and Officers of the Order of Canada. And that’s all very nice. But for these three guys, it’s all about the music, their friendship, and the fans. This Rush Feedback lithograph (#97/500) is signed by Geddy Lee, Alex Lifeson and Neil Peart and comes with a certificate of authenticity. (Lot 54)
Haley Sheppard is an 18-year-old student in London. She is currently enrolled in the Beal Art Program. (Lots 57, 58)

“"We painted this electric guitar and drew all over it with Sharpies. We’ve created a one-of-a-kind guitar that represents us as radio show hosts and lovers of rock music. Nothing better than making people laugh, and bringing them solid rock tunes each and every morning." (Lot 59)

www.fm96.com/the-taz-show-blog/
Dr. Bill Wall was a transplant surgeon at London Health Sciences Centre for nearly four decades. His patients are the longest surviving liver recipients in Canada. He has been a passionate advocate for organ donation throughout his career, and he was director of the Multi-Organ Transplant Program from 1997-2007. He retired in January this year. Art is a hobby. (Lot 61)

Bryan Wall is a full-time artist living in Collingwood, ON where he paints out of his studio at The Tremont. Sketching outside has become a favourite way for Bryan to capture the landscape in its raw beauty as shown here with the Sagamok Pine – painted last summer while camping on the North Channel of Georgian Bay. (Lot 60)

www.bryanwall.ca
"Our family-owned store has been a fixture on Richmond Row in London since 1976. In addition to expert picture framing services, we carry pottery, glass and original jewellery, some of which is designed and created by me. Our family also has experience with both sides of organ donation – a family member was a deceased donor and two family members have received transplants." (Lot 62)

www.framingandart.ca/

Sarah White (donor family member & recipient family members)
Sterling silver, handmade necklace
Pendant, 2.5" x 2.75"

Pam Wilkinson is a multimedia artist who has mainly painted in watercolours for the past 10 years. She is the recipient of several art awards and a member of the Brush & Palette Group as well as the Lambeth Art Association. Pam has a friend who received a kidney transplant 15 years ago. (Lot 63)
p3wilkinson@yahoo.ca

Pam Wilkinson
Warm Summer Night, 2015
Watercolour Batik, 8” x 8”
Framed, 12” x 12”
Since being selected as “Songwriter of the Year” by iTunes in 2008, Royal Wood has continued to hone his musical craft. In 2014, he released his 5th studio album and garnered the No 1 most-added song on HOT AC radio in Canada with “Forever and Ever”. His music can be heard on CBC-Radio, CBC-TV and several TV and film productions. JUNO Award-nominated, Royal is a prolific songwriter who has been proclaimed as one of Canada’s major talents by critics, fans and the industry. (Lot 64)
www.royalwood.ca

Royal Wood
The Journey, 2015
Acrylic on board, 6” x 9”
Framing donated by Rivertown Galleries, 7.5” x 10.5”

An Olympic athlete in both the heptathlon and 100m hurdles, Jessica Zelinka knows the importance of perseverance. “The coffee stir sticks symbolize the start of each new day committed to my journey, and the Olympic ring colours represent the destination. The quote reflects my belief that the reward is in finding the courage each day to live your own journey; that true greatness is not in reaching the final destination, but in taking a leap of faith to run your own race.” (Lot 65)
www.jessicazelinka.com

Jessica Zelinka
Run your own race, Live your own journey, 2015
Up-cycled bamboo tray with coffee stir sticks, 9.5” x 10.5”
*Note: Art piece can be used as a serving tray or wall-mounted; includes autographed card